









T4EU CALL - FIRST ROUND OF

T4EU SUSTAINABLE HERITAGE STUDENT COMPETITIONS

• Target participants: students

• Event format: competition, BIP programme

• Student selection deadline: 30th April (to participate in the online

component)

• Rules and conditions: see annex

Overview

All students from the Transform4Europe Alliance are invited to participate in the **First Edition of the T4EU Sustainable Heritage Student Competition**. The event will take place in Trieste, from 7th to 11th July 2025, and will focus on the expertise of one of our esteemed stakeholders, the Bora Museum (*Museo della Bora*), which has a longstanding commitment to environmental awareness, in collaboration with ICL (Innovators Community Lab – UNITS). This initiative will be organised in a **BIP** (Blended Intensive Programme) format, designed to engage students from T4EU partner institutions.

Topic

The student competition will centre around a theme that aligns with the values of the Bora Museum, specifically focusing on Environmental Heritage—encompassing environmental, landscape, atmospheric, and climatic heritage. In addition to this main topic, the perspective of Generations will also be emphasized, reflecting the Museum's commitment to intergenerational interaction. Thus, the complete theme proposed by the leading stakeholder is "Environmental Heritage and Generations", which will provide an opportunity to discuss how heritage can serve as a means to raise awareness of climate change, recover stories and experiences of older generations and facilitate exchanges between them and younger generations.

Objective

The challenge for students in the European Alliance will be to explore the role of cultural and creative organisations in developing new models for dissemination, as well as raising awareness about climate change and its impact on our material and tangible Cultural and Landscape Heritage, within the civil society. Each group will devise a cultural project, focusing on the theme of Environmental Heritage and Generations and aimed at











engaging specific target audiences. Projects should have local relevance but be replicable in similar contexts, involve citizen science activities, incorporate methodologies for collecting and preserving intergenerational memories and adopt innovative and environmentally sustainable strategies.

Awards

The winning group will receive a cash prize of €2,000 (taxes will be deducted based on national regulations) and the possibility of project refinement or implementation with mentorship from the Bora Museum.

Programme and deadlines

- Student application (project submission) suggested deadline: April 10th 2025
 (partners can adjust this deadline based on internal preference).
- Each university provides a list of the selected students to UNITS: 30th April 2025.
- Online meeting and group formation: 22nd May 2025 (virtual engagement with the Bora Museum and other stakeholders).
- Group work: 23rd May 30th June 2025 (online).
- On-Site work: 7th 11th July 2025 (thematic lessons, fieldwork, lectures, group work, mentorship with the Bora Museum).
- Final presentations and Awards Ceremony: 11th July 2025.
- Travel Days: 6th and 12th July 2025.

For further information regarding eligibility and submission criteria, please see Annex 1.