#### COURSE DESCRIPTION (Group A, B, D)

Course code	Course group	Volume in ECTS credits	Course valid from	Course valid to	Reg. No.
ISTN 0202	B alternative scientific field introductory subjects	4			

Course type (compulsory or optional)	Optional
Course level (study cycle)	<b>Bachelor studies</b>
Semester the course is delivered	Autumn / spring
Study form (face-to-face or distant)	Face-to-face

## Course title in Lithuanian

# LIETUVOS KULTŪROS ISTORIJA

## Course title in English

## HISTORY OF LITHUANIAN CULTURE

## Short course annotation in Lithuanian (up to 500 characters)

Kurso metu studijuojama Lietuvos kultūros istorija pačia plačiausia prasme. Gilinamasi į ekonominesvisuomenines, pilietinės visuomenės, kasdieninės buities, tautiškumo ir kitas kultūros bei visuomenės problemas. Chronologiniai rėmai – LDK laikai ir XIX-XX a. Studijų pagrindas – naujausia Lietuvos ir Vakarų istoriografija anglų kalba.

# Short course annotation in English (up to 500 characters)

The aim of the course is studies of Lithuanian culture in its broadest sense. Economic-social, civic society, everyday life, national and other cultural and social topics are discussed. The chronological framework spans from the time of the Grand Duchy till nowadays. The basis of the studies is the most recent literature in the English language by Lithuanian and Western authors.

## Prerequisites for entering the course

No special knowledge or skills required before starting subject studies

## Course aim

The aim of this course is focused on the studies of modern Lithuanian culture interpretations.

Links between course outcomes, criteria of learning achievement evaluation and content

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Course outcomes	Criteria of learning achievement evaluation	Content (topics)			
Understands the problems of the history of Lithuanian culture  To define the key problems in the historical development of Lithuanian culture.	Will understand the problems of the history of Lithuanian culture  Will define the key problems in the historical development of Lithuanian culture.	Definitions and the object of the history of culture. Topics and periodisation of the history of Lithuanian culture.  Food and drinks in the Middle Ages and the modern times.  Economy and culture during the rule of Jogailaičiai (Jagiellonian) dynasty			
To characterise the historical development of Lithuanian culture in the common European context.  To evaluate the links between cultural phenomena and other fields of social life.	Will characterise the historical development of Lithuanian culture in the common European context.  Will evaluate the links between cultural phenomena and other fields of social life.	Money and society in the 16-17 <sup>th</sup> century Poland-Lithuania Art, science, and society in the 17 <sup>th</sup> century Lithuania Religions and confessions in the 16-18 <sup>th</sup> centuries 18 <sup>th</sup> century economy and culture			
To evaluate the influence of past cultural phenomena on modern social life.	Will evaluate the influence of past cultural phenomena on modern social life.	Nobles' democracy in the Polish- Lithuanian Commonwealth Jews in the history of Lithuania			

To know and be able to critically assess latest historiography dealing with the problems of the history of Lithuanian culture.

Will know and be able to critically assess latest historiography dealing with the problems of the history of Lithuanian culture.

The 19<sup>th</sup> century Lithuanian culture. National identity and russification Interwar Lithuanian culture Changes in the second half of the 20<sup>th</sup> century. Sovietisation

## Study (teaching and learning) methods

Teaching methods: lectures and consultations

Learning methods: individual study, discussions during lectures

## Methods of learning achievement assessment

Midterm, test, final exam

Distribution of workload for students (contact and independent work in hours)

Lectures	30 hours
Seminars	-
Group work	15 hours
Laboratory work	-
Practical work	-
Individual students work	75 hours
Total:	120 hours

# Structure of cumulative score and value of its constituent parts

Midterm - 25%, test - 25%, final exam - 50%

#### Recommended reference material

No	Dublicatio	Authors of publication and		Number of copies in			
110.	n year	title	Publishing house	University library	Self-study rooms	Other libraries	
	Basic materials						
1.	2001	Daniel Stone, The Polish- Lithuanian State, 1386-1795	University of Washington Press	1	digital format		
2.		Antoni Mączak, Money, Prices and Power in Poland, 16-17th Centuries	Variorum	1	digital format		
3.		Maria Dembińska, Food and Drink in Medieval Poland		1	digital format		
4.		Citizenship and Identity in a multinational Commonwealth		1	digital format		
5.	2010	Jerzy Lukowski, Disorderly Liberty	Continuum	1	digital format		
6.	2011	Darius Staliūnas, Making Russians: Meaning and Practice of Russification in Lithuania and Belarus After 1863	Rodopi	digital format			
7.	1993	Romuald Misiunas and Rein Taagepera, The Baltic States: Years of Dependence 1940- 1990	Hurst &Company,	digital format			
8.	1974	States: The Years of Independence	New York	1	digital format		
9.		Spaull Hebe, The Baltic States: Latvia, Lithuania and Estonia			digital format		

Note: all the key sections of books on the list of literature are scanned or presented in a digital format and easily accessible to students.

## Course programme designed by

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