

COURSE DESCRIPTION (C group)

Course code	Course group	Course volume in ECTS credits	Course valid since	Course valid to	Reg. No.
STY5025	C	3 ECTS		2015 03 26	

Course type (compulsory or optional)	Compulsory
Course level (study cycle)	Graduate (MA program)
Semester the course is delivered	2 (of 4)
Study form (face-to-face or distant)	Face-to-face

Course title in Lithuanian

SIMFONINIS ORKESTRAS II

Course title in English

SYMPHONY ORCHESTRA II

Short course annotation in Lithuanian

Simfoninis orkestras – tai antras lygis dalyko, trunkančio du semestrus, kuriame tobulinami grojimo simfoniniame orkestre, styginių bei pučiamųjų instrumentų grupėse įgūdžiai, atliekama lietuvių kompozitorių kamerinė bei simfoninė muzika

Short course annotation in English

Symphonic orchestra is the second level of a course which takes up two semesters, during which skills of playing in a symphonic orchestra, string and wind groups are developed, chamber and symphonic music by Lithuanian composers is performed.

Prerequisites for entering the course

The student must complete Symphony orchestra I course and pass its exam

Aim of the course

The aim of the course is to improve the skills of playing in the symphonic orchestra, that are necessary to perform symphonic and chamber pieces by Lithuanian composers, and broadened repertoire knowledge.

Links between study program outcomes, course outcomes and criteria of learning achievement evaluation

Study program outcomes	Course outcomes	Criteria of learning achievement evaluation
1. To perform works from various stylistic periods, various genres and forms, by highlighting one's own and composer's artistic individuality	1. To perform Lithuanian composers' orchestral pieces, while expressing the modern style' features, demonstrating the technical skills of orchestral part playing.	1. Performed Lithuanian composers' orchestral pieces, while expressing the modern style' features, demonstrating the technical skills of orchestral part playing.
	2. To play in string and wind instrument groups in unison and solo, while reacting to the conductor's hand movements.	2. Correctly played parts in string and wind instrument groups in unison and solo, while reacting to the conductor's hand movements.
2. To recognize, analyze and compare elements of musical language of various periods and genres	3. To analyze symphony and chamber music by B. Kutavičius, T. Makačinas in the context of contemporary Lithuanian music.	3. Shown good analyzing skills, while analyzing symphony and chamber music by B. Kutavičius, T. Makačinas in the context of contemporary Lithuanian music.

Link between course outcomes and content

Course outcomes	Content (topics)
1. To perform Lithuanian composers' orchestral pieces, while expressing the aleatoric, modern style' features, demonstrating the technical skills of orchestral part playing.	1. M. K. Čiurlionis. Symphonic poem „Miške" 2 E. Balsys. Oratorio „Don't touch the blue globe" 3. B. Kutavičius „Dzūkiškos variacijos"

2. To play in string and wind instrument groups in unison and solo, while reacting to the conductor's hand movements.	4. A. Šenderovas. Concert for violin and orchestra 5. V. Barkauskas „Three aspects for symphonic orchestra"
3. To analyze symphony and chamber music by B. Kutavičius, T. Makačinas in the context of contemporary Lithuanian music.	6. T. Makačinas „Sinfonia giocosa" 7. B. Kutavičius „The magical circle of Sanskrit"

Study (teaching and learning) methods

Group tasks; Hearing the performed piece; Musical text analysis; Demonstration; Critical observations
Practical task' performance; Going to concerts

Methods of learning achievement assessment

Observation of the performed pieces (suggestibility, accuracy, artistry), individual homework evaluation.

Distribution of workload for students (contact and independent work hours)

Lectures (L)	
Individual lectures (L)	15 hours
Seminars (S)	
Group work	
Laboratory work (L)	
Practical work	
Individual work	65 hours
Total	80 hours

Structure of cumulative score and value of its constituent parts

Mid-term – (Orchestral part' audition) – 40%; Exam – (Public concert) – 60 %

Recommended literature

No	Year of publishing	Authors and title	Publishing house	Number of copies		
				University library	Self-study rooms	Other libraries
<i>Basic literature</i>						
1.	1975	M. K Čiurlionis Simfoninė poema „Miške"	Leningrad: Muzyka	3	18	+
2.	1971	E. Balsys oratorija „Nelieskite mėlyno gaublio"	Vilnius: Vaga	5	12	+
3.	1978	B. Kutavičius „Dzūkiškos variacijos"	Leningrad: Sovetskij kompozitor	1	14	+
4.	2010	A. Šenderovas. Koncertas smuikui ir orkestrui	Vilnius:Muzikos informacijos ir leidybos centras	1	8	+
5.	1972	V. Barkauskas „Trys aspektai simfoniniam orkestrui" op. 17	Leningrad: Muzyka	1	14	+
6.	1990	T. Makačinas „Sinfonia giocosa"	Vilnius:Muzikos informacijos ir leidybos centras	1	8	+
7.	1994	B. Kutavičius „Pietų vartai"	Vilnius:Muzikos informacijos ir leidybos centras	2	21	+

Supplementary literature

1.	2000 - 2007	Muzikos enciklopedija T. I-III	Vilnius: Mokslo ir enciklopedijų leidybos centras
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Course program designed by

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